

**Technical data for an exhibition:**

**1. Collection of historical musical instruments from the 16th to the 18th Centuries**

The collection is unique in the world. 100 - 150 objects displayed (inventory available): Violins, violas, violoncellos, violas da gamba, violas d'amore, flutes, harpsichords, historical bows, original paintings, carved heads, original cases...

**2. Architectonical plan of the exhibition (see below)**

**3. Publicity materials**

Photos in high resolution for posters, programs

Press release about the collection and the exhibition

We are available - also musically - for interviews for television, radio, press, in order to promote the exhibition

**4. Glass display cases, lighting (some), 5 TVs, 10 computer screens, computers, DVD, CD, Video, etc.**

**5. Audioguides available for hire; in five languages**

**6. School Programme (optional, but recommended)**

Specially designed, with informative dossiers for teachers, workbooks for students as preparation for a visit to the exhibition.

All types of posters, documents, informative displays, iconographic materials which both compliment the exhibition and fully inform the visitor

**7. Space: ca. 400 m<sup>2</sup>.**

We can adapt to spaces between 200 and 800 m<sup>2</sup>. Ideally well lit, separate rooms, acoustically isolated, but not absolutely necessary.

**8. Costs of the Exhibition for 4 weeks, ca. € 30.000**

(each additional week: € 2000)

**9. Costs of the Concerts: according to the number of musicians**

(From € 2500 to 9000)

Especially attractive because the visitors can hear the instruments of the collection!

**10. Course in performance practice (optional)**

Simultaneously with the exhibition, a course may be scheduled: baroque strings, viola da gamba, baroque flutes, harpsichord, etc.

Prof. José Vázquez, University for Music Vienna

Photographic documentation:

<http://web.mac.com/vazquezjose/iWeb/Orpheon/Gallery.html>

[http://web.mac.com/vazquezjose/iWeb/Orpheon/Orpheon\\_Exhibitions.html](http://web.mac.com/vazquezjose/iWeb/Orpheon/Orpheon_Exhibitions.html)

<http://web.mac.com/vazquezjose/iWeb/Orpheon/Ex-Lugo.html>

Brochure (to print):

<http://orpheon.org/OldSite/P-009/ExpoBook-Lux-introB.pdf>

Technical data:

<http://orpheon.org/OldSite/Expo-docs/Expo-Techdata.pdf>

<http://orpheon.org/OldSite/Expo-docs/Expo-Techdata.doc>

Guide to the collection:

<http://www.orpheon.org/OldSite/Seiten/Expo-docs/Expo-guide-En.doc>

<http://www.orpheon.org/OldSite/Seiten/Expo-docs/Expo-guide-En.pdf>

Typical programme:

<http://orpheon.org/OldSite/P-009/Haydn-Bk.pdf>

Recomendations:

[www.orpheon.org/OldSite/Seiten/exhibition/recommendations.htm](http://www.orpheon.org/OldSite/Seiten/exhibition/recommendations.htm)

Proposal in English:

<http://orpheon.org/OldSite/P-009/Proposal-E.doc>

FILMS:

Film: Orpheon Foundation

<http://www.orpheon.org/OldSite/Film/living%20museum.mpg>

Film French TV:

<http://www.orpheon.org/OldSite/Film/TVRambouillet.rm>

Film: French TV 2:

<http://www.orpheon.org/OldSite/Film/Froville2.wmv>

Film: French TV 3

<http://www.orpheon.org/OldSite/Film/Froville1.wmv>